



DELHI PUBLIC SCHOOL HALDWANI

DATE SHEET FOR HALF YEARLY EXAMINATION (2026-27)

GRADE -11 (COMMERCE)

Date	SUBJECT	SYLLABUS
11-09-2026 FRIDAY	ACCOUNTANCY	Chapter 1- Introduction to Accounting Chapter 2 - Basic Accounting Terms Chapter 3 - Theory Base of Accounting and Accounting Standards Chapter 4 - Bases of Accounting Chapter 5 - Accounting Equation Chapter 6 - Rules of Debit and Credit Chapter 7 - Journal Chapter 8 - Ledger Chapter 9 - Cash Book Chapter 10 - Special Purpose Subsidiary Books Chapter 11 - Trial Balance
14-09-2026 MONDAY	ECONOMICS	Part A Statistics for Economics Chapter 1 Introduction Chapter 2 Collection of data Chapter 3 Organisation of data Chapter 4 Presentation of data Part B Introductory Microeconomics Unit 1 Introduction Unit 2 Consumer's equilibrium & Demand
16-09-2026 WEDNESDAY	PHYSICAL EDUCATION	Unit 1: Changing Trends and Careers in Physical Education Unit 2: Olympism Value Education Unit 3: Yoga Unit 4: Physical Education and Sports for Children with Special Needs Unit 5: Physical Fitness, Wellness, and Lifestyle
	PSYCHOLOGY	Ch 1 - What is Psychology? Ch 2 - Methods of Enquiry in Psychology. Ch 3 - Human Development. Ch 4 - Sensory, Attentional and Perceptual Processes.
	COMPUTER SCIENCE	Ch:1 Computer system Ch:2 Encoding schemes and Number System Ch:3 Boolean Algebra Ch:4 Introduction to Problem Solving Ch:5 Getting started with Python Ch:6 Flow of Control Ch:7 Functions
	CORE MATH	1.Sets 2. Relations and Functions 3. Trigonometric functions 4. Complex Numbers and quadratic equations 5. Linear Inequalities 9. The straight lines 10. Conic sections 11. Introduction to 3D geometry

16-09-2026 WEDNESDAY	HINDI	साहित्य [आरोह पुस्तक से] (गद्य खंड) नमक का दरोगा (प्रेमचंद), मियां नसीरुद्दीन (कृष्णा सोबती) अपू के साथ ढाई साल (सत्यजित राय), विदाई संभाषण (बालमुकुंद गुप्त) (काव्य खंड) पद [कबीर], पद [मीरा] घर की याद [भवानी प्रसाद मिश्र] चंपा काले काले अच्छर नहीं चीन्हती {त्रिलोचन} वितान पुस्तक से भारतीय गायिकाओं में बेजोड़ :लता मंगेशकर (कुमार गंधर्व) राजस्थान की रजत बूंदें (अनुपम मिश्र) कार्यालयी लेखन -फीचर लेखन, आलेख लेखन, जनसंचार माध्यम प्रिंट माध्यम, पत्रकारिता, समाचार लेखन, इंटरनेट पत्र (अनौपचारिक/ औपचारिक पत्र) रचनात्मक लेख अपठित गद्ग्रांश व पद्ग्रांश
	PAINTING	Theory (30 marks) Chapter 1 (Prehistoric rock paintings) Chapter 2 (Art of indus valley civilization) Chapter 3(Art during Mauryan,shunga,kushana and Gupta period) Chapter 4 (The art of Ajanta caves) Practical (70 marks) 1) Still life in any color medium (25 marks) 2) Figure composition (any one figure composition done in class) (25 marks) 3) Sketchbook work (20 marks)
	DANCE	Practical (70 Marks) तीन ताल तोड़ा १, तोड़ा २, हाथ की गतियाँ hand movements तिहाई, नटवरी टुकड़ा, तेज़ आमद, तिहाई २, चक्करदार टुकड़ा Theory (30 Marks) 1. कथक के घराने 2. भारत के अन्य शास्त्रीय नृत्यों के साथ कथक का संक्षिप्त इतिहास 3. कथक का संक्षिप्त परिचय एवं उसके घराने 4. कथक के चार प्रमुख घराने 5. संक्षिप्त परिभाषाएँ (Short Definitions) 6. मुद्रा 7. हस्त मुद्रा 8. संयुक्त हस्त मुद्रा 9. अभिनय 10. भाव 11. रस 12. शिरो भेद , ग्रीवा भेद , दृष्टि भेद 13. नोटेशन्स को लिखिए 14. लय 15. झपताल का परिचय
	MUSIC	Nada, Shruti, Swar, Saptak, Thaata, Jati, Laya, Tala Brief study of the following: Margi- Desi Sangeet, Raga, Brief History of the following Dhrupad, Khayal and Tarana Writing in notation the compositions of prescribed Ragas Bihag Description of prescribed Talas along with Tala Notation with Thah, Dugun and Chaugun, Teentala
	ENTREPRENEURSHIP	Unit 1 Entrepreneurship: concept and functions Unit 2 An Entrepreneur Unit 3 Entrepreneurial journey Unit 4 Entrepreneurship as innovation and problem solving

16-09-2026 WEDNESDAY	APPLIED MATH	1- Indices and Logarithms 2- Sets and Relations 3- Sequence and series 4- Permutations and combinations 5- Probability 6- Coordinate Geometry.
21-09-2026 MONDAY	BUSINESS STUDIES	Chapter–1: Evolution and Fundamentals of Business Chapter–2: Forms of Business Organisations Chapter–3: Private, Public and Global Enterprises Chapter–4: Business Services Chapter–5: Emerging modes of Business Chapter–6: Social Responsibilities of Business and Business Ethics
23-09-2026 WEDNESDAY	ENGLISH	Reading Factual Passage, Case-based Passage, Note-Making Grammar Tenses, Determiners, Clauses, Gap-filling, Reordering and transformation of the sentences. Writing Advertisement Writing, Poster Writing, Speech, Debate Literature- Hornbill Chapter 1-Portrait of a Lady Chapter 2- We're not Afraid to Die Chapter 3- Discovering Tut Poem 1- A Photograph 2- Laburnum Top 3- Voice of the Rain Snapshots Chapter 1- Summer of the Beautiful White Horse Chapter 2- The Address Chapter 3- Mother's Day
25-09-2026 FRIDAY	IT	Part A: Ch-1 Communication Skills Ch-2 Self Management Skills Ch-3 ICT Skills Part B: Ch-1 Computer Organisation Ch-2 Networking and Internet Ch-4 RDBMS
	YOGA	Part A Communication skills III, Self management skills III Part B Unit 1- Introduction to yoga and yogic practices- I Unit 2- Introduction to yoga texts-1
	IP	Unit 1: Introduction to computer system Unit 2: Introduction to Python

GENERAL INSTRUCTIONS

- Non examination days will be considered as preparatory off.
- Carry your admit card and all necessary stationery.
- Use of unfair means will lead to strict disciplinary actions.
- Students must maintain discipline throughout the examination.