



DELHI PUBLIC SCHOOL HALDWANI

DATE SHEET FOR HALF YEARLY EXAMINATION (2026-27)

GRADE -11 (HUMANITIES)

Date	SUBJECT	SYLLABUS
11-09-2026 FRIDAY	GEOGRAPHY	Fundamentals of Physical Geography 1. Geography as a Discipline 2. The Origin and the Evolution of the Earth 3. Interior of the Earth 4. Distribution of Ocean and Continents 5. Geomorphic Processes 6. Composition and Structure of the Atmosphere 7. Water in the Atmosphere 8. Biodiversity and Conservation India Physical Environment 1. India: Location 2. Structure and Physiography 3. Drainage Practical 1. Introduction to Maps 2. Map Scale 3. Latitude, Longitude and Time
14-09-2026 MONDAY	HISTORY	1. Writing & City Life 2. An Empire across Three Continents 3. Nomadic Empire
16-09-2026 WEDNESDAY	PHYSICAL EDUCATION	Unit 1: Changing Trends and Careers in Physical Education Unit 2: Olympism Value Education Unit 3: Yoga Unit 4: Physical Education and Sports for Children with Special Needs Unit 5: Physical Fitness, Wellness, and Lifestyle
	PSYCHOLOGY	Ch 1 - What is Psychology? Ch 2 - Methods of Enquiry in Psychology. Ch 3 - Human Development. Ch 4 - Sensory, Attentional and Perceptual Processes.
	CORE MATH	1. Sets 2. Relations and Functions 3. Trigonometric functions 4. Complex Numbers and quadratic equations 5. Linear Inequalities 9. The straight lines 10. Conic sections 11. Introduction to 3D geometry

16-09-2026 WEDNESDAY	HINDI	साहित्य [आरोह पुस्तक से] (गद्य खंड) नमक का दरोगा (प्रेमचंद), मियां नसीरुद्दीन (कृष्णा सोबती) अपू के साथ ढाई साल (सत्यजित राय), विदाई संभाषण (बालमुकुंद गुप्त) (काव्य खंड) पद [कबीर], पद [मीरा] घर की याद [भवानी प्रसाद मिश्र] चंपा काले काले अच्छर नहीं चीन्हती {त्रिलोचन} वितान पुस्तक से भारतीय गायिकाओं में बेजोड़ :लता मंगेशकर (कुमार गंधर्व) राजस्थान की रजत बूंदें (अनुपम मिश्र) कार्यालयी लेखन -फीचर लेखन, आलेख लेखन, जनसंचार माध्यम प्रिंट माध्यम, पत्रकारिता, समाचार लेखन, इंटरनेट पत्र (अनौपचारिक/ औपचारिक पत्र) रचनात्मक लेख अपठित गद्यांश व पद्यांश
	PAINTING	Theory (30 marks) Chapter 1 (Prehistoric rock paintings) Chapter 2 (Art of indus valley civilization) Chapter 3(Art during Mauryan,shunga,kushana and Gupta period) Chapter 4 (The art of Ajanta caves) Practical (70 marks) 1) Still life in any color medium (25 marks) 2) Figure composition (any one figure composition done in class) (25 marks) 3) Sketchbook work (20 marks)
	DANCE	Practical (70 Marks) तीन ताल तोड़ा १, तोड़ा २, हाथ की गतियाँ hand movements तिहाई, नटवरी टुकड़ा, तेज़ आमद, तिहाई २, चक्करदार टुकड़ा Theory (30 Marks) 1. कथक के घराने 2. भारत के अन्य शास्त्रीय नृत्यों के साथ कथक का संक्षिप्त इतिहास 3. कथक का संक्षिप्त परिचय एवं उसके घराने 4. कथक के चार प्रमुख घराने 5. संक्षिप्त परिभाषाएँ (Short Definitions) 6. मुद्रा 7. हस्त मुद्रा 8. संयुक्त हस्त मुद्रा 9. अभिनय 10. भाव 11. रस 12. शिरो भेद , ग्रीवा भेद , दृष्टि भेद 13. नोटेशन्स को लिखिए 14. लय 15. झपताल का परिचय
	ENTREPRENEURSHIP	Unit 1 Entrepreneurship: concept and functions Unit 2 An Entrepreneur Unit 3 Entrepreneurial journey Unit 4 Entrepreneurship as innovation and problem solving
	ECONOMICS	Part A Statistics for Economics Chapter 1 Introduction Chapter 2 Collection of data Chapter 3 Organisation of data Chapter 4 Presentation of data Part B Introductory Microeconomics Unit 1 Introduction Unit 2 Consumer's equilibrium & Demand

21-09-2026 MONDAY	POL SCIENCE	PART A- INDIAN CONSTITUTION AT WORK 1 Constitution: Why and How? 2 Rights in the Indian Constitution 3 Election and Representation 4 Executive 5 Legislature PART B-POLITICAL THEORY 1 Political Theory: An Introduction 2 Freedom 3 Equality 4 Social justice
23-09-2026 WEDNESDAY	ENGLISH	Reading Factual Passage, Case-based Passage, Note-Making Grammar Tenses, Determiners, Clauses, Gap-filling, Reordering and transformation of the sentences. Writing Advertisement Writing, Poster Writing, Speech, Debate Literature- Hornbill Chapter1-Portrait of a Lady Chapter 2- We're not Afraid to Die Chapter 3- Discovering Tut Poem 1- A Photograph 2- Laburnum Top 3- Voice of the Rain Snapshots Chapter 1- Summer of the Beautiful White Horse Chapter 2- The Address Chapter 3- Mother's Day
25-09-2026 FRIDAY	IT	Part A: Ch-1 Communication Skills Ch-2 Self Management Skills Ch-3 ICT Skills Part B: Ch-1 Computer Organisation Ch-2 Networking and Internet Ch-4 RDBMS
	YOGA	Part A Communication skills III, Self management skills III Part B Unit 1- Introduction to yoga and yogic practices- I Unit 2- Introduction to yoga texts-1
GENERAL INSTRUCTIONS		
• Carry your admit card and all necessary stationery.		
• No unfair means or electronic gadgets are permitted.		
• Students must maintain discipline throughout the examination.		
• Non examination days will be considered as preparatory off.		